CATALOGUE

OF THE

Collection of Engravings

FORMED BY

ABEL BUCKLEY, Esq.

(Deceased)

Late of RYECROFT HALL, AUDENSHAW

Comprising a fine series of old Mezzotint Portraits after SIR JOSHUA REYNOLDS in the best states; Engravings by DAVID LUCAS after CONSTABLE; Line Engravings after J. M. W. TURNER, R.A., and SIR E. LANDSEER

AND

A FINE SET OF TURNER'S LIBER STUDIORUM.

WHICH

(BY ORDER OF THE EXECUTORS)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MAY 30, 1910

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 30, 1910.

AT ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

1 At Evening Time, after B. W. Leader, R.A., by B. Debaines —*artist's proof*

2 Parting Day, after and by the Same—*artist's proof*

3 Banks of the Ivy O; and Another, after the Same, by T. Chauvel—*artist's proofs* 2

4 The Windmill, by D. Law—*remarque proof*

5 Chill October, after Sir J. Millais, by B. Debaines—*artist's proof*

6 The Plough, after Fred Walker, by R. W. Macbeth—*artist's proof*

7 The Gipsies, after the Same, by C. Waltner—*artist's proof*

8 The Wayfarers, after and by the Same—*artist's proof*

9 The Banks of the Thames, after and by the Same—*remarque proof*

10 Rt. Hon. W. E. Gladstone; and The Rt. Hon. John Bright, after Millais, by T. O. Barlow—*artist's proofs* 2

11 Miss Penelope Boothby, after Reynolds, by S. Cousins, R.A. —*artist's proof*

12 Simplicity, after and by the Same—*artist's proof*

13 The Age of Innocence, after and by the Same—*artist's proof*

14 Lady Anne Fitzpatrick, after and by the Same—*artist's proof*

After SIR E. LANDSEER.

15 The Twins, by T. Landseer—*artist's proof*

16 Ptarmigan Hill, by T. Landseer—*artist's proof*

17 Well-bred Sitters, by W. H. Simmons—*artist's proof*

18 Dignity and Impudence, by T. Landseer—*proof before letters*

19 Braemar, by T. Landseer—*artist's proof, signed by the painter*

20 Hunters at Grass, by C. G. Lewis—*first state, before any letters.*

21 The Stag at Bay, by T. Landseer—*artist's proof*

22 The Monarch of the Glen, by T. Landseer—*artist's proof, signed by the painter*

J. M. W. TURNER, R.A.

23 Nemi; and Oberwesel, by J. T. Willmore—*proofs before any letters* 2

24 Heidelberg, by R. Prior—*proof before any letters*

25 Tivoli, by E. Goodall—*first state*

26 Mercury and Argus, by J. T. Willmore—*first state*

27 The Same—*one of Turner's fifty proofs*

28 Dido and Æneas, by W. R. Smith—*first published state*

29 St. Mark's Square, Venice, by G. Hollis—*first published state*

30 Caligula's Bridge, by E. Goodall—*first published state*

31 Crossing the Brook, by R. Brandard—*first published state*

32 The Same—*ditto*

33 Mercury and Herse, by J. Cousen—*first state, before any letters, signed by Turner*

34 The Same—*first published state*

35 TURNER'S LIBER STUDIORUM: A complete set of the 71 published plates, all in the first published state, with the exception of Æsacus and Hesperie (R. 66), which is in the second state—*in thirty-six frames, from Turner's Sale*

J. CONSTABLE, R.A.

36 SALISBURY CATHEDRAL, after Constable, by David Lucas—*first published state*

37 THE LOCK; and THE CORNFIELD, after Constable, by David Lucas—*first published states* 2

38 DEDHAM VALE, after Constable, by David Lucas—*engrarer's proof, before any letters*

OLD MEZZOTINT PORTRAITS.

Sir J. REYNOLDS.

39 Mrs. Abington, as "The Comic Muse," whole-length, by C. Watson

Proof

40 Mary, Duchess of Ancaster, whole-length, by J. Dixon

First state

41 Lady Bampfylde, whole-length, by T. Watson

First published state

From the Collection of Peter Allen, Esq.

42 The Same

First published state

43 Hon. Mrs. Beresford, with the Marchioness Townshend and the Hon. Mrs. Gardiner, by T. Watson

First state

From Sir Thomas Lawrence's Collection

44 Mrs. Blake as "Juno," whole-length, by J. Dixon

45 The Duchess of Buccleuch and Daughter, whole-length, by J. Watson
First published state

46 Mrs. Bunbury, by J. Watson
First published state

47 Lady Sarah Bunbury, whole-length, by E. Fisher
First state, before any letters

48 Mrs. Carnac, whole-length, by J. R. Smith
First state

49 Lady Elizabeth Compton, whole-length, by Valentine Green
First state

50 The Countess of Coventry, by J. Watson
First state, before any letters

51 The Misses Emma and Elizabeth Crewe, by J. Dixon
Before any letters

52 The Duchess of Cumberland, whole-length, by J. Watson
First state

53 Lady Anne Dawson, by J. McArdell
First state

54 Georgiana, Duchess of Devonshire, whole-length, by Valentine Green

First state

55 Charles James Fox, with Lady Sarah Bunbury and Lady Susan Strangways, by J. Watson

First state

56 Oliver Goldsmith, by J. Marchi

First published state

57 Mrs. Hale as "Euphrosyne," whole-length, by J. Watson

First state

58 Jane, Countess of Harrington, whole-length, by Valentine Green

First state

59 Lady Harriet Herbert, by Valentine Green

Second state, with the publication line

60 Miss Mary Horneck, whole-length, by R. Dunkarton

First published state

61 Dr. Samuel Johnson, by W. Doughty

First state

From Sir Thomas Lawrence's Collection

62 The Duchess of Manchester and Son, as "Diana and Cupid," whole-length, by J. Watson

First published state

63 The Marlborough Family (large plate), by C. Turner

First state

64 Lady Louisa Manners, whole-length, by Valentine Green

First state

65 Mrs. Mathew, whole-length, by W. Dickinson

First published state

66 Lady Melbourne and Son, whole-length, by T. Watson

Second state

67 Hon. Miss Moncton, whole-length, by J. Jacobé

Proof

From the Collection of Peter Allen, Esq.

68 Lady Caroline Montagu, as "Winter," whole-length, by J. R. Smith

First state

69 Mrs. Musters, whole-length, by J. R. Smith

First state

70 Lady Catherine Pelham-Clinton, whole-length, by J. R. Smith

71 Mrs. Pelham Feeding Chickens, whole-length, by W. Dickinson

Fine impression of the only state

72 Lady Catherine Powlett, by J. R. Smith

First state

73 Lady Caroline Price, by J. Jones

First state

74 Sir Joshua Reynolds, as President of the Royal Academy, by V. Green

First state

75 Lady Caroline Russell, by J. McArdell

First state, before any letters

76 Isabella, Duchess of Rutland, whole-length, by Valentine Green

First state

77 Mrs. Sheridan as "St. Cecilia," by W. Dickinson

First state

78 Lady Charles Spencer, by W. Dickinson

First state

79 Hon. Mrs. Stanhope, by J. R. Smith

First state

80 Lady Stanhope, whole-length, by J. Watson

First state, before any letters

81 Lady Talbot, whole-length, by Valentine Green

First state

82 Lady Taylor, by W. Dickinson

Fine impression of the only state

83 Hon. Mrs. Tollemache as "Miranda," whole-length, by J. Jones

First published state

84 Viscountess Townshend, whole-length, by Valentine Green

First state

85 The Ladies Waldegrave, by Valentine Green

First state

86 Countess Waldegrave, by J. McArdell

First state, before any letters

87 David Garrick, after Gainsborough, whole-length, by V. Green

First state

88 Lady Mulgrave, after Hoppner, by C. Glint

89 Blind Man's Buff, after Morland, by W. Ward

Proof, with wide margin

FINIS.

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